

GHENT CENTRE FOR BUDDHIST STUDIES

SPRING 2023 LECTURE SERIES

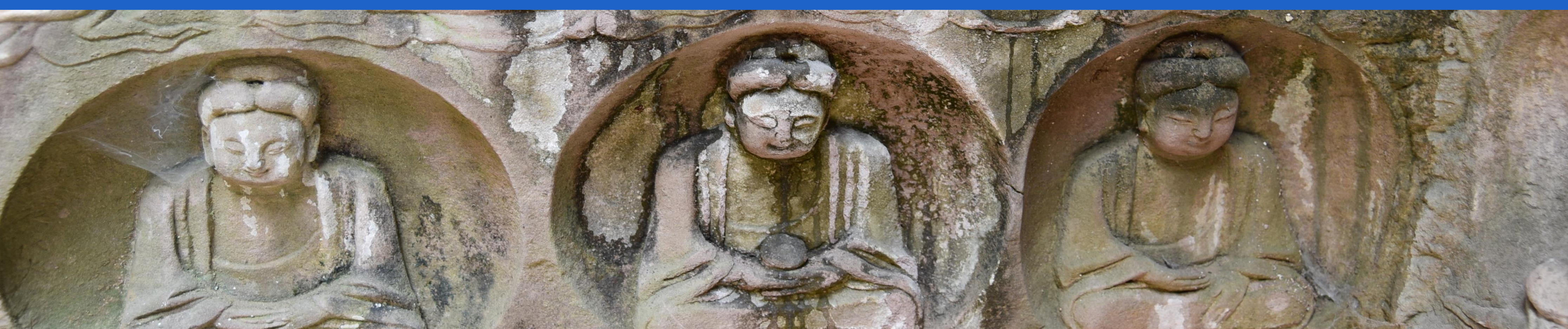
- 14 MAR** Anna Sokolova (UGent)
Commemorating the Dead and Gaining Merit:
Reading Buddhist Stone Epigraphy of Medieval China
- 21 MAR** Henry Albery (UGent)
Pleasure and Fear:
On the Paradox of Art and its Responses, from Ghent to Gandhāra
- 28 MAR** Edel Maex (psychiatrist and Zen teacher)
Waar anders dan in de dagelijkse praktijk? (Buddhism in practice: Where Else?)
- 18 APR** Lucas den Boer (UGent)
The Great Monastery of Nālandā: The World's First University?
- 25 APR** Martin Seeger (Leeds)
The Veneration of Buddhist Relics in Thailand
- 2 MAY** Max Deeg (Cardiff)
Holy Topography:
The Role and Function of Space in the Development of Buddhism in India
- 9 MAY** Aruna Keerthi Gamage (Philipps University of Marburg)
Metonymy and Meditation: A Study of the Gap Between Primary and Secondary
Meanings of Terms in Theravāda Canon
- 16 MAY** Daniela Campo (University of Strasbourg)
Individual and Collective Practices at a Chan Female Monastery
in Contemporary China

The Lectures will take place on Tuesday evenings from 7:30–9:15 pm CET in Auditorium 0.4 (Blandijnberg 2, 9000 Ghent) unless otherwise stated.

The PTBS is open to anyone interested in Buddhist Studies. In-person participation is free of charge for members of the Ghent Centre for Buddhist Studies. All other participants who wishes to physically attend the lectures are free to make a voluntary donation (10 euro) per lecture.

We will be live streaming the event for our virtual audience. There is no fee.

To register or for additional information, click <https://humanitiesacademie.ugent.be/buddhism-2023>



Organised by the [Ghent Centre for Buddhist Studies](#) and the [Humanities Academie](#).

Coordinator: [Ann Heirman](#)



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